

Junhyeok Felix Park

Baritone

Joint Second Prize 2026
Operalia, The World Opera Competition

South Korean baritone Junhyeok Felix Park is one of the most compelling voices of his generation. In 2026, he was awarded Second Prize at Operalia, The World Opera Competition, and made his debut as Lescaut in Puccini's Manon Lescaut *at the prestigious Teatro Colón in Buenos Aires. These achievements mark a significant chapter in his rapidly developing international career.*



Biography

Born in 1997, Park began his musical journey in South Korea, studying at **Kyung Hee University**. Seeking to deepen his artistry in the birthplace of opera, he moved to Italy and graduated from the **Conservatorio di Como "G. Verdi."**

His breakthrough came in 2024, when he was named Winner and Audience Prize recipient of the **75th AsLiCo Competition**, becoming the first South Korean singer to win the competition and making his official European operatic debut. That same year, he won First Prize at the **Salvatore Licitra Competition**, following his 2023 victory at the inaugural **AsLiCo Competition Asia**.

In 2025, he won First Prizes at the **Nicolai Ghiaurov Vox Mutinae**, **Giuditta Pasta**, **Spazio Musica** and **Agorà** competitions, Third Prize at the 61st **Voci Verdiane**, and further awards in Portofino, Bellano and the Cappuccilli-Patanè-Respighi Competition.

In 2026, he achieved remarkable success at the 63rd **Tenor Viñas Competition** in Barcelona, winning Fourth Prize, the Audience Prize, the Verdi Prize and the Teatro Real Special Prize. In October, he won First Prize in the Emerging Voices category and the **Ettore Bastianini Prize** at the 14th **Fausto Ricci International Singing Competition** in Viterbo. Also in 2026, he won the KBS television programme *K-GAGOK SUPERSTAR* in South Korea, reaching a wide national audience.



Ping in Turandot, Teatro Pérez Galdós, 2026
Photo: Nacho González Oramas, ACO

On stage

On stage, Park has sung **Marcello** in *La Bohème* in Cremona, Brescia, Como and Pavia, and **Ping** in *Turandot*. He has portrayed **Ford** in *Falstaff* at **Teatro Mancinelli** in Orvieto and on the Opera Domani Tour, and the title role of *Rigoletto* at the **Astana Opera House** and **Teatro Chiabrera** in Savona. His 2026 season opened with acclaim as **Belcore** in *L'elisir d'amore* at the **Teatro Pérez Galdós**. He also portrayed **Lescaut** in *Manon Lescaut* at the **Teatro Colón** in Buenos Aires.



Rigoletto, Teatro Chiabrera, Savona, 2025
Photo: Teatro dell'Opera Giocosa, Savona

In concert

On the concert stage, he has appeared as a soloist at the **Teatro Real** in Madrid, was featured as a "Rising Star" at the **Staatstheater Wiesbaden**, and has performed at the **Művészetek Háza** in Miskolc. At the invitation of the South Korean Embassy, he also performed at the **Théâtre National Mohammed V** in Rabat.



Tenor Viñas 2026, Gran Teatre del Liceu
Photo: Antoni Bofill

Looking ahead

In 2027 Park will make his debut as **Paolo Albiani** in *Simon Boccanegra* at the **Teatro Comunale di Ferrara**. From November 2027 to January 2028 he will cover **Paolo Albiani** in *Simon Boccanegra* at the **Metropolitan Opera** in New York. In 2028 he will make his debut as **Rodrigo** in *Don Carlo* at the **Teatro Campoamor**.



Teatro Real, Madrid, 2026
Photo: Javier del Real, Teatro Real

Press

"He was sturdy and fluid in his phrasing."

OperaWire, David Salazar
Manon Lescaut, Teatro Colón, 2026

"[...] una voce morbida, correttamente impostata e di bell'impasto timbrico [...]"

Connessi all'Opera, Alessandro Mormile
Rigoletto, Teatro Chiabrera, Savona, 2025

"Formidable y solvente el barítono coreano Félix Park (Ping) [...]"

Canarias7, Dionisio Rodríguez
Turandot, Teatro Pérez Galdós, 2026

Roles

Rigoletto *Rigoletto*	Verdi
Ford *Falstaff*	Verdi
Marcello *La bohème*	Puccini
Lescaut *Manon Lescaut*	Puccini
Ping *Turandot*	Puccini
Belcore *L'elisir d'amore*	Donizetti

Upcoming

2027 Paolo Albiani, *Simon Boccanegra*, Verdi
Teatro Comunale di Ferrara

2027 Paolo Albiani (cover), *Simon Boccanegra*, Verdi
Metropolitan Opera, New York, November 2027 to January 2028

2028 Rodrigo, *Don Carlo*, Verdi
Teatro Campoamor, Oviedo

Awards

2026

Joint Second Prize
Operalia, The World Opera Competition, Shanghai

First Prize, Emerging Voices, and Ettore Bastianini Prize
14th Fausto Ricci International Singing Competition, Teatro dell'Unione, Viterbo

Fourth Prize, Audience Prize, Verdi Prize and Teatro Real Prize
63rd Tenor Viñas Contest, Barcelona

Grand Prize
K-GAGOK SUPERSTAR KOREA, KBS1, South Korea

2025

Joint Third Prize
61st Voci Verdiane Competition, Busseto

First Prize
7th Nicolai Ghiaurov Vox Mutinae Competition

First Prize and Audience Prize
4th Giuditta Pasta International Lyric Competition

First Prize and Special Prize
31st Spazio Musica International Lyric Competition

First Prize
1st Agorà International Lyric Competition

Second Prize and Special Prize
11th Portofino International Opera Singing Competition

Third Prize
9th Bellano International Opera Singing Competition

Third Prize
19th Cappuccilli-Patanè-Respighi International Competition

2024

Winner and Audience Prize
75th AsLiCo Competition

First Prize
14th Salvatore Licitra Competition

2023

Winner
1st AsLiCo Competition Asia

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Biography updated November 2026